Feedback

From the Editor

WHETHER it's providing real-time, over-the-horizon battlefield information or dispatching terrorists with a Hellfire missile, the unmanned aerial vehicle has earned its place as an arrow in the commander's quiver of resources. In "UAV University," Steve Harding gives us a behind-the scenes look at the Unmanned Aerial Vehicle Training Center at Fort Huachuca, Ariz.

Who do you call when you have to get a single shipment of 800 tons of vehicles and equipment with 360 troops somewhere absolutely, positively on time? Join Steve again as he takes a look at the Army's jet-powered catamaran in "Sail Army ... Faster."

And to see how beans and bullets get from the port to the private in U.S. Army, Europe, check out Heike Hasenauer's "Long Haul Truckers," a close-up look the 28th Transportation Battalion.

For many soldiers, nothing is more fearsome than dealing with TV cameras and reporters' questions. In "Facing the Media," Beth Reece shows us how Army Public Affairs' expert trainers turn soldiers into heroes when dealing with the media.

ohn & Suttle

Why a Paper LES?

IN the December issue MSG Kenneth Shepherd wondered why soldiers can't elect to turn off the hard copy of their LESs.

Army commanders need to see all of their soldiers' LESs, along with the Unit Commander's Finance Report (UCFR), because it's up to the commander and first sergeant to ensure soldiers are being paid correctly and on time.

Because the UCFR doesn't break down the exact type of special pay a soldier may be receiving, the LES is also needed. Plus, the LES indicates exactly what a soldier is being paid and the exact amount that went into his bank account. This procedure was designed to stop a soldier from continuously being overpaid or underpaid. And finally, the personnel services NCO in each unit must possess a security clearance ... it's computers that are unsecure.

SSG Darlene J. Hill via e-mail

Not a Ram

THE truck tackling the uphill rock climb in the December article "One Tough Track" is not a Dodge Ram as indicated, but is actually a Chevrolet series P/U truck.

1LT Mark A. Ruffing via e-mail

Uhmmmm ... except that the vehicle (a modified Ram 2500/3500) has the Dodge Ram symbol on the hood.

Muslim Menu

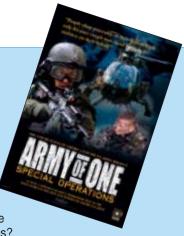
I REALLY loved the December story stressing the importance of Army chaplains.

However, one comment in

Love Those Posters

WE here at U.S. Army Accessions Command, Fort Monroe, Va., are proudly displaying the great "Army of One" posters.

I would like to know if we can obtain a dozen or so additional copies of the "Special Ops" poster. Are there any others in this series?



LTC Michael McGurk via e-mail

THE "Special Operations" poster is the second in a planned four-poster series. Watch for "The Civilian Workforce" and "Homeland Defense" in upcoming issues of Soldiers. To request additional copies of the "Special Operations" poster, ask your publications officer to order DA Poster 360-213 DEC 02.

AS a member of the British Army working in Germany with U.S. Army, Europe, I must say that the posters supplied with recent issues of Soldiers are excellent. They convey the right message and portray the men and women of the U.S. Army as being proficient, professional and, most importantly, proud in what they are, what they are doing and whom they do it for.

Cpl. P Lawson-Brown via e-mail

the article is not entirely true. That Muslims cannot eat pork is correct, but not being able to eat salt or white flour is false. The Koran clearly states what a Muslim can or cannot eat, and salt and white flour are not among the prohibited items.

CW2 Wayne Hester via e-mail

Veterans History

I READ with interest the November article "The Veterans History Project."

I find it disturbing that this effort is being led by private organizations, not by the Army. We are failing our veterans in our poor thoroughness in recording their experiences.

We need to expand our presence of historians in the divisions, brigades and on the battlefields. History happens now, not just after the final gun falls silent on the battlefield.

CPT Gerald D. Hodge Jr. via e-mail

USAREUR Subscriptions

YOUR November issue said that those not receiving Soldiers could subscribe by going to the www.usapa. army.mil Web site. This is not the case for units assigned to U.S Army, Europe.

Subscriptions for publications from accounts located in USAREUR are submitted by the person holding the

2 Soldiers

publications account, through the USAREUR Pubs System (UPUBS), and not directly to USAPA. USAREUR accounts accessing the USAPA site will get the impression that they are subscribing or modifying their subscriptions, when in fact it will not happen.

> Patrick I. Quinn SETAF Publications Officer Vicenza, Italy

No Nukes at Dugway

During the editing of our October article "The NBC Detectives" we inadvertently altered the author's text in a way that suggested that the U.S. Army Dugway Proving Ground is involved in nuclear testing.

That impression was false: Dugway Proving Ground and the West Desert Test Center have nothing to do with nuclear training or defense of any kind.

Credit Where Due

IN the October article "Fighting the Wildfire Wars" you credited the lower right-hand photo on page 23 to MSG Bob Haskell. It was actually taken by SPC Scott Griffin of the Colorado Army National Guard.

MSG Deborah A. Smith via e-mail

WE'RE certainly sorry for the error — as photographers, we know how important it is to correctly credit photos.

Rave Review

THANK you for your great August coverage of the U.S. Army Soldier Show.

Although I have been a Department of the Army civilian for more than 20 years, I never paid much attention to the show. Your article really got me interested in attending. When the show came to West Point I was able to attend, and it was one of the most wonderful shows I have ever seen. The talent exhibited by the performers was magnificent.

I can't wait to attend next year!

Kathleen Ridgeway via e-mail

Looking for Camp Smith

I HAVE a 1944 photo of some soldiers standing in front of a flag that has two crossed rifles on it. A note on the back of the photo just says "Camp Smith," and I'm wondering if you can tell me where that is.

Alan Hamilton via e-mail The crossed rifles on the flag indicate that it is probably a guidon for an infantry unit. That, plus the year, rule out the Marine Corps Base at Camp H.M. Smith, Hawaii (which only gained that name in the 1950s), so we'd guess it's probably Camp Smith, N.Y. That post, if we remember correctly, was a World War II staging area for troops awaiting sea transportation to Europe through the Port of New York.

To positively identify both the location and the unit, you might want to send a copy of the photo to: Reference Division, U.S. Army Center of Military History, 103 Third Avenue, Fort McNair, Washington, D.C. 20319-5058.

Soldiers is for soldiers and DA civilians. We invite readers' views. Stay under 150 words — a post card will do — and include your name, rank and address. We'll withhold your name if you desire and may condense your views because of space. We can't publish or answer every one, but we'll use representative views. Write to: Feedback, Soldiers, 9325 Gunston Road, Ste. S108, Fort Belvoir, VA 22060-5581, or e-mail: soldiers@belvoir.army.mil.

United States Government INFORMATION Order Processing Code: * 5905	Credit card orders are welcome! Fax your orders (202) 512-2250 Phone your orders (202) 512-1800
YES, please sendsubscriptions to: Soldiers The total cost of my order is \$	(SOL) at \$38 each (\$53.20 foreign) per year. Price includes regular shipping & handling and is subject to change.
Name or title (Please type or print) Company name Room, floor, suite	Check method of payment: Check payable to: Superintendent of Documents GPO Deposit Account
Street address / / City State Zip code+4	VISA MasterCard Discover
Daytime phone including area code Purchase order number (optional)	(expiration date) Authorizing signature Date
Mail to: Superintendent of Documents, PO Box Important: Please include this completed order form	371954, Pittsburgh PA 15250-7954

February 2003 3